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HULA LOU

Words by
ARD GROSSMITH

Music by
TED D. WARD



I'm leav - ing town to - day _____ I'm go - ing far a - way _____
Just pic - ture all those scenes _____ Those pret - ty Trop - ic greens _____



_____ To that land of "Heart's De - sire" _____ Fair Ha - wa - ii
_____ Where most ev - 'ry one a - dores you _____ Noth - ing bores you _____



Do you won-der why I'm gay Where some-bod-y waits for me.
Life is just a hap-py dream From the ris-ing of the sun.

And where it's sun-ny as can be. I know I'll nev-er leave a-gain,
Un-til the joy-ous day is done That's what the po-ets rave a-bout

Nev-er grieve a-gain there be side the sea.
Po-ets crave a-bout Gold - en days each one.

CHORUS

Hu-la Lou yes I'm com-ing right back to you, My Hu-la

The musical score is written for a vocal part and piano accompaniment. The key signature is one sharp (F#), indicating G major. The tempo and style are indicated by the title 'Hula Lou' and the number '4' in the footer. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'Hu-la Lou with a heart that is fond and true Oh how I'm sigh-in' love For your un-dy-in' love That sweet Ha-waii-an love has won my heart a-way Soon I'll be where that U-ka-le-le mel-o-dy'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Hu-la Lou _____ with a heart that is fond and true _____ Oh how I'm

sigh-in' love _____ For your un - dy - in' love _____ That sweet Ha -

waii - an love has won my heart a - way _____

Soon I'll be _____ where that U - ka - le - le mel - o - dy _____

— Keeps ring - ing plain - tive - ly — On the shores of the

La - na - i — And when the stars are bright — Out in the

pale moon - light — We'll do the Hu - la, Hu - la, Hu - la, Hu - la

rall.

1. Lou. — 2. Lou. —